

Gershwin Fantasy

EMR 19889: 2 Trombones or Euphoniums (♭ + ♪) & Piano

EMR 10276: 2 Trombones or Euphoniums (♭ + ♪) & Wind Band

Adapt.: Daniela Valtová

John Glenesk Mortimer

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Final Curtain

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	'S Wonderful (Gershwin)	3'07	EMR 10633	EMR 3310
2	A Foggy Day (Gershwin)	3'41	EMR 10621	EMR 3311
3	Gershwin Fantasy (Arr.: Mortimer)	4'25	EMR 10276	EMR 3351
4	Romantic (Montana)	3'02	EMR 10794	EMR 3398
5	Happy Sailor (Barclay)	2'46	EMR 10796	EMR 3360
6	Swiss Holiday (Andrews)	2'53	EMR 10414	EMR 3419
7	Pop Folk Suite (Naulais)	5'57	EMR 10442	EMR 3393
8	Il Silenzio (Arr.: Naulais)	2'41	EMR 10428	EMR 3366
9	March Scipio (Händel)	2'11	EMR 10665	EMR 3378
10	Träumerei (Schumann)	4'11	EMR 10709	EMR 3427
11	Cuckoo Clock (Tailor)	2'39	EMR 10314	EMR 3711
12	La Cucaracha (Arr.: Naulais)	3'43	EMR 10755	EMR 3372
13	Little Wooden Soldiers (Naulais)	2'45	EMR 10560	EMR 3377
14	Scotland The Brave (Oliver)	3'04	EMR 10413	EMR 3403
15	Sunshine (Barclay)	2'58	EMR 10792	EMR 3416
16	Final Curtain (Barclay)	3'00	EMR 10790	EMR 3346

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Gershwin Fantasy

John Glenesk Mortimer

Adapt.: Daniela Valtová

Bright (in 2) $\text{♩} = 112$
Strike Up The Band

Solo I Trombone

Solo II Trombone

Piano
reduction

6

A

12

EMR 19889

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17

Musical score for measures 17-22. The system consists of two grand staves. The upper grand staff contains a treble clef staff and a bass clef staff. The lower grand staff contains a treble clef staff and a bass clef staff. The music is in a minor key and features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

23

B

Musical score for measures 23-28. This system includes a section labeled 'B' in a box above measure 24. The notation continues with complex rhythmic patterns and dynamic markings. A piano (*p*) dynamic is indicated in measure 25, and a mezzo-forte (*mf*) dynamic appears in measure 27. The piece concludes with a fermata over a chord in measure 28.

29

Musical score for measures 29-34. The notation continues with complex rhythmic patterns and dynamic markings. A piano (*p*) dynamic is indicated in measure 29, and a mezzo-forte (*mf*) dynamic appears in measure 31. The piece concludes with a fermata over a chord in measure 34.

35

Musical score for measures 35-40. The notation continues with complex rhythmic patterns and dynamic markings. A forte (*f*) dynamic is indicated in measure 37. The piece concludes with a fermata over a chord in measure 40.

41 **C**

Musical score for measures 41-46, section C. It features a grand staff with two bass staves and two treble staves. The music is in a minor key. The right-hand treble staff contains a melodic line with slurs and ties, while the left-hand bass staff provides a rhythmic accompaniment with chords and single notes. A dynamic marking 'f' is present at the beginning of the system.

47

Musical score for measures 47-51. It continues the grand staff notation from the previous system. The melodic line in the right-hand treble staff continues with various rhythmic values and slurs. The bass line in the left-hand bass staff remains active with chords and moving lines.

52

Musical score for measures 52-56. This system includes dynamic markings 'f' and 'p'. The right-hand treble staff shows a melodic phrase that concludes with a fermata. The left-hand bass staff continues with a steady accompaniment.

57 **D**

Musical score for measures 57-61, section D. The notation changes to a grand staff with two bass staves and two treble staves. The right-hand treble staff features a series of chords, many of which are beamed together. The left-hand bass staff has a more active, moving line.

63

Musical score for measures 63-68. The system includes a grand staff with two bass staves and a grand staff with two treble staves. The music features complex melodic lines with slurs and ties, and a piano accompaniment with chords and moving bass lines. Dynamics include *f* and *mf*.

69

Musical score for measures 69-74. The system includes a grand staff with two bass staves and a grand staff with two treble staves. The music continues with melodic and harmonic development. Dynamics include *f* and *mf*.

75

Musical score for measures 75-80. The system includes a grand staff with two bass staves and a grand staff with two treble staves. The tempo marking *rall.* is present. Dynamics include *mf*.

81

Slow ♩ = 80
E The Man I Love

Musical score for measures 81-86. The system includes a grand staff with two bass staves and a grand staff with two treble staves. The music features triplet patterns in the bass line. Dynamics include *mf* and *p*.

86

90

94

99 **F** Più mosso ♩ = 96

TROMBONE

2 TROMBONES & PIANO (ORGAN)

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 4212	ALIBNONI, Tomaso	Adagio (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4211	BACH, Johann S.	Aria (Naulais) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Clair de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESSINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930V	MENDELSSOHN, F.	Wedding March (5)
EMR 4078	MORTIMER, John G.	Duos Vol. 1
EMR 4079	MORTIMER, John G.	Duos Vol. 2
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EMR 4211	PERGOLESI, G.B.	Aria (5)

2 Trombones & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 696B	PEZEL, Johann	Intrada (Michel) (9)
EMR 696B	PURCELL, Henry	Marche (Michel) (9)
EMR 930V	PURCELL, Henry	Trumpet Tune (Reift) (5)
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EMR 4214	SCHUBERT, Franz	Serenade (5)
EMR 4216	SCHUMANN, Robert	Träumerei (5)
EMR 4213	STANLEY, John	Trumpet Voluntary (5)
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EMR 297A	TELEMANN, G.Ph.	Aria (Sturzenegger) (5)
EMR 4216	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930V	WAGNER, Richard	Bridal Chorus (5)

2 TROMBONES & KEYBOARD (PIANO)

EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 4126	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4124	NAULAIS, J. (Arr.)	Home On The Range
EMR 4147	NAULAIS, J. (Arr.)	La Paloma
EMR 4145	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, J. (Arr.)	Oh ! Susanna
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EMR 4151	NAULAIS, Jérôme	Wiener Medley
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